

# Racial Discrimination and Protest Theme in **Black** Poetry

By

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# Introduction

- Black Poetry – Negro or Afro-American poets
- Dennis Brutus – Letters to Martha and poems
- Leopald Senghor – Chaka
- Development of Black Poetry
  - Langston Hughes, Sterling Brown, Melvin Tolson,
  - Gwendolyn Brook and Robert Hayden
  - (1960-70)
- Two Important Things
  - Civil rights movement
  - Changing African scene

# Protest

- Exploitation of Negroes
- Colour Complex
- Double Identity
  - Afro-American
- Protest against the principle by George Orwell
- Economic problems

# Issues of Themes of Protest

- Racial Discrimination
- Crisis of Identity
- Discrimination between the majority and minority
- Colour complex
- Exploitation of the Negroes
- Horrors of city life and troubles made by the city dwellers

- The Prison Theme, The tyranny of the colonizers
- Contrast and comparison between the rich and corrupt white with the common blacks
- Casualties of war, deaths of the black and their insecure life
- Lives of women and women-tortures and of local politics

Thank You